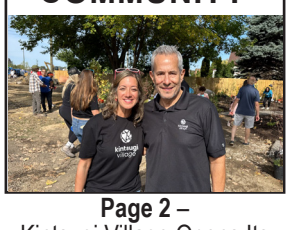
COMMUNITY



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Kintsugi Village Opens Its Doors in Corktown

# EL CENTRAL HISPANIC NEWS

Michigan's #1, Oldest, Largest and Only Bilingual Hispanic News • Free! ¡Gratis! • Vol. 36, #48 • **October 2, 2025**

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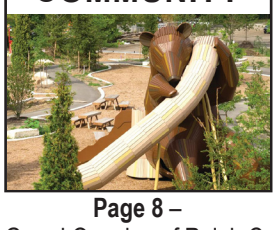

Page 8 –
Grand Opening of Ralph C. Wilson, Jr. Centennial Park

*¡El Riverfront park abre en tres semanas!*

## Líderes del suroeste de Detroit muestran un avance en el Wilson Centennial Park

El Parque Ralph C. Wilson Jr. Centennial Park, se encuentra a solo 10 minutos en auto de la mayor parte del suroeste de Detroit y a menos de 20 minutos en bicicleta. Por lo tanto, es lógico que Detroit Riverfront Conservancy invite a líderes de empresas y organizaciones sin fines de lucro del suroeste de Detroit a recorrer el nuevo parque tan solo unas semanas antes de su apertura al público.

El Wilson Riverfront Park es la joya más reciente de Detroit. Los visitantes disfrutarán de una amplia gama de oportunidades recreativas para todos, desde el Jardín de Juegos Delta Dental en el extremo este del parque, pasando por el Jardín Acuático Huron-Clinton Metroparks en el centro, hasta la Casa Deportiva William Davidson Sport House en el extremo oeste.

A pesar de que la construcción aún continúa en el sitio, el personal y los voluntarios de Conservancy ya han visto la vida silvestre aprovechando el nuevo entorno natural, incluyendo tortugas, peces, visones, patos, cangrejos de río y águilas. Hay senderos sinuosos, baños, zonas de pesca y salas de conciertos con césped para disfrutar.

Consulta las páginas 8 y 9 para ver un adelanto de lo que viene, así como la programación del Detroit Harvest Fest, que se celebrará los días 25 y 26 de octubre.

*Riverfront park opens in three weeks!*

## Southwest Detroit Leaders Shown Preview of Wilson Centennial Park

The Ralph C. Wilson Jr. Centennial Park is only a 10-minute ride by car from most parts of Southwest Detroit and less than 20 minutes by bike. So it stands to reason the Detroit Riverfront Conservancy would invite leaders from Southwest Detroit businesses and nonprofit organizations to tour the new park only a few short weeks before it opens to the public.

Wilson Riverfront Park is Detroit's newest gem. Visitors are about to enjoy a diverse array of recreational opportunities aimed at pleasing young and old alike from the Delta Dental Play Garden on the east end of the park, past the Huron-Clinton Metroparks Water Garden in the center, to the William Davidson Sport House on the western end of the park.

*Southwest Detroit business and civic leaders toured Wilson Centennial Park ahead of its upcoming grand opening celebration. / Los líderes empresariales y cívicos de Southwest Detroit recorrieron Wilson Centennial Park antes de su próxima celebración de inauguración. Foto por Alejandro Ugalde | kipallimedia*

Despite construction still going on at the site, Conservancy staff and volunteers have seen wildlife already taking advantage of the new natural surroundings, including turtles, fish, mink, ducks, crawfish and eagles. There are winding walkways, restrooms, fishing spots and grassy concert venues to enjoy.

Turn to pages 8 and 9 for a preview of what's to come as well as the schedule for the Detroit Harvest Fest on October 25 and 26.

## Michigan Hispanic Chamber of Commerce Named 2025 Chamber of the Year by USHCC

The Michigan Hispanic Chamber of Commerce (MHCC) has been named the 2025 Chamber of the Year – Small Category by the United States Hispanic Chamber of Commerce (USHCC)..

This prestigious national recognition honors MHCC's continued commitment to empowering Hispanic-owned businesses across Michigan through advocacy, leadership, and impactful programs. It reflects the passion, dedication, and resilience of MHCC's business members, sponsors, advocates, and the Chamber's devoted team.

"We are deeply honored to receive this award, which represents the strength of our entire community," said Mark Moreno, Executive Director of MHCC. "This victory belongs to my team, our network of partners, supporters, MHCC members, Board of Directors, and everyone who believes in the power of collaboration and opportunity."

The Chamber extends its heartfelt gratitude to the USHCC for this recognition and its ongoing support of Hispanic chambers and enterprises nationwide.

With this achievement, MHCC reaffirms its commitment to growing Michigan's Hispanic business community and looks ahead with optimism and determination for the present and the future.

The Michigan Hispanic Chamber of Commerce promotes economic advancement, growth, and sustainability for its members by enabling access to business opportunities and developmental resources through strategic initiatives.

Established in March 1989, MHCC is a 501 (c) (6) nonprofit business association governed by a Board of Directors that represents the diversity of its membership's businesses.

*Pictured at left, presenting the Chamber of the Year Award is Ramiro Cavazos, President and CEO of the United States Hispanic Chamber of Commerce, Mark Moreno, MHCC Executive Director, with Jackie Puente, Vice President of External Affairs of Comcast NBC Universal Telemundo. Pictured at right are Patricia Nava, MHCC Business Development & Communications Director and Mark Moreno.*

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## Growing with Community:

# Kintsugi Village Opens Its Doors in Corktown

By Juanita Zuniga | Photo credit to Kintsugi Village

In the heart of Detroit's Corktown neighborhood, a long-vacant Catholic school is being reborn as Kintsugi Village — a community hub that blends early childhood education, arts, wellness, and environmental stewardship. Kintsugi Village embraces the idea that beauty and strength can emerge from restoration. As the doors open for its grand debut, the project's founders hope the space will serve as both a gathering place and a catalyst for healing, creativity, and connection in the city.

For co-founder Hamsa Yaqo, the project is deeply personal. "I immigrated to Michigan from Iraq with my family when I was 12 years old, and this state has been home ever since," she explained. "Everything I've done in my career has been focused on people and purpose. With Kintsugi Village, I wanted to do something for kids and for Detroit."

*Co-founders of Kintsugi Village Hamsa Yaqo and Paul Spiegelman*

The name itself carries powerful symbolism. Inspired by the Japanese art of repairing broken pottery with gold, Kintsugi embraces imperfections as part of a greater whole. "We felt like this is really a metaphor for life," Yaqo said. "We're taking an old building that was abandoned and piecing it back together into something stronger and more beautiful. We all have our Kintsugi stories — we want to celebrate those experiences, not hide them."

The three-story building will house multiple programs designed to serve families and neighbors alike. The first floor features an early childhood education center for three to five year olds, rooted in the Reggio Emilia curriculum from Italy. "It's all child-led," said Yaqo. "Kids are seen as capable and curious, and they'll learn through their own interests while being exposed to arts, nature, and food."

Upstairs, the second floor will host an artist incubator, providing Detroit artists with studio space, mentorship, and opportunities to teach community art classes. The third floor includes a culinary kitchen, where meals for children will be prepared daily and cooking classes offered to the community.

Outside, neighbors will find gardens, gathering areas, and Michigan's first pocket forest — a densely planted grove designed to restore biodiversity and connect children with nature. "Over 1,100 plants were put into the ground in one day with the help of more than 100 community members," Yaqo recalled. "It was magical. We've created a community within the forest — the plants will support each other and thrive, just like we hope our community will."

From the very beginning, Yaqo and her team grounded the project with community feedback. "When you're building something for someone, the simple question is: why don't we just ask them?" she said. "We met with neighborhood block clubs, held our own meetings, and asked, 'What do you need?' They told us: parking, green spaces, places to gather. We listened, and we built with their input in real life, real time."

*A Native American ceremony recognizes the indiginous history of the land we occupy*

Priority enrollment for the early childhood center will go to families in nearby Corktown, North Corktown, Southwest Detroit, Hubbard Richard, and Woodbridge. For many, tuition will be fully subsidized based on financial need. Already, 25 "founding families" are signed up, with their children set to begin classes October 13. "They're trusting us with their kids, their most precious assets," Yaqo reflected. "That's why we're putting our heart and soul into this."

For Yaqo, one of the most moving moments came during the recent planting day. "Seeing three and four year olds planting trees they'll grow up alongside — it was just really beautiful. We're all going to grow together," she said.

*This young child was one of 100 community residents who helped plant the state's first pocket forest*

As the community prepares to step inside Kintsugi Village for the first time, Yaqo hopes neighbors will see it as their own. "The number one thing people told us they wanted was a place to gather," she said. "This is a gathering place. Whether you're here for education, art, food, or just to sit in the garden, we want everyone to feel welcome."

The grand opening is set for Saturday, October 11 from 12–3 pm, with hundreds already registered to attend. For Yaqo, it marks just the beginning: "We invite the community to come in, explore, and share with us. This is for Detroit — and we want to grow it together."

To register for the grand opening, free tickets can be found online at www.kintsugivillage.org.

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*Juanita Zuniga is a graduate of Kalamazoo College with degrees in Anthropology, Sociology, and English. She was born and raised in SW Detroit and still resides there today. She is passionate about her community and hopes to serve it through writing. In her spare time. Juanita is a Latin history and music enthusiast. She is also a Cancer Sun, Libra Moon, and Cancer Rising.*

*This article was made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.*

kintsugi village

## *Renderings of Kintsugi Village*

*Classroom*

*Kitchen*

*Makers space*

*School entrance*

*Garden*

# CULTURA y Comunidad

CULTURE & COMMUNITY

## Sound Check

*Music from the local and global stage*

### OUR LOCAL PICK

**Track**_____THESE THINGS
**Artist**_____Thibault Ruellan
**IG**_____@prodbythibault

This track on the local producer's newest album dropped just last week. It's a double-time banger with syrupy vocal samples, rapid-fire trunk-rattling 808s, and a chant-like flow that glides hypnotically over the beat.

*Este track del nuevo álbum del productor local salió la semana pasada. Es un madrazo a doble tiempo con voces melosas, 808s retumbando y un flow tipo canto que hipnotiza sobre el beat.*

### OUR GLOBAL PICK

**Track**__Eres Para Mi - *Sinfónico En Vivo*
**Artist**_____Julieta Venegas
**Instagram**_____@julietavenegasp

This live version recorded in Tijuana feels like a love letter with a symphonic hug—playful, radiant, and elevated by the sweep of a full orchestra.

*Esta versión en vivo grabada en Tijuana se siente como una carta de amor con un abrazo sinfónico—juguetona, brillante y elevada por el poder de toda una orquesta.*

## Hecho en Detroit

*Art built by the city that builds*

"SWFreddy"s striking depiction of La Bestia – the notorious train migrants ride from Central America through Mexico to reach the U.S. border – once stretched across the former Garaje Cultural at Otis & Livernois. Though the mural has since been bricked over by Al Capone Liquor, its spirit survives as a haunting reminder of the journeys people risk for a better life.

*El artista "SWFreddy" pintó La Bestia – el tren que migrantes toman desde Centroamérica rumbo al Norte – en el antiguo Garaje Cultural de Otis y Livernois. Aunque la obra fue tapada por la licorería Al Capone, su mensaje perdura como recordatorio de los riesgos y la esperanza en la búsqueda de una vida mejor.*

**Mural**_____La Bestia
**Artist**_____Freddy Diaz
**Instagram**_____@swfreddy
**Website**_____swfreddy.com
**Location**_____3439 Livernois, Detroit, MI 48209

*Top photo credit : swfreddy.com Bottom photo credit: Art on the Block Patronicity Page*

## SW Sazón

*One dish, one spot, puro sabor*

A smoky twist on the margarita—tequila and mezcal shaken with sweet orange bell pepper syrup, a sprinkle of Japanese chili spice, and a fresh kick of cilantro. Bold, earthy, and super refreshing.

*Una margarita con giro ahumado: tequila y mezcal mezclados con jarabe de pimiento morrón naranja, un toque de chile japonés y un frescor de cilantro. Intensa, terrosa y bien refrescante.*

**Menu item**_____Desert Garden
**Restaurant**_____Flowers of Vietnam
**Price**_____$15 to $20

Got a favorite dish, drink, or hidden gem in Southwest Detroit? Put us on! We're spotlighting local flavors, from tacos and tamales to cafes and bakeries. Scan the QR code at the bottom of the page to submit your recommendation.

## Throwback Thursday

*Snapshots of our roots*

**Flour Power on Bagley**

This restored photo captures a La Michoacana tortilla truck parked outside the very building that still houses its Bagley flour facility. Founded in the early 1940s, La Michoacana made history as Michigan's first tortilla shop—and remains the state's oldest and longest-running to this day.

*Esta foto restaurada muestra un camión de La Michoacana estacionado frente al mismo edificio donde todavía funciona su fábrica en Bagley. Fundada a principios de los años 40, La Michoacana hizo historia como la primera tortillería de Michigan—y hasta hoy sigue siendo la más antigua y la que más tiempo ha servido a la comunidad.*

**Credit:** *Gutierrez Family Archives*

*Archival photos are reproduced here for educational and news reporting purposes. All rights remain with the original creators and repositories.*

***Submitted by EL CENTRAL Staff!***

## Share what moves you!

This page only works if you're part of it.

Scan the QR code to submit to all four sections and you could win exclusive EL CENTRAL swag!

## ¡Comparte lo que te mueve!

Esta página solo prende si tú le entras.

Escanea el código QR y manda a las cuatro secciones, ¡te puedes ganar merch exclusiva de EL CENTRAL!

# Real McCoy Awards Shine Light on Detroit's STEM Pioneers and Future Innovators

**By Amber Ogden**

Detroit's brightest minds in science, technology, engineering, and math took center stage on Thursday, September 25, as the city's STEM community gathered once again for the 13th annual Real McCoy Awards, named after prominent Black Detroit engineer Elijah McCoy, who invented the automatic engine lubricator. The awards were presented by DTE Energy to honor trailblazers whose achievements are shaping industries and inspiring the state's next generation of innovators.

For more than a decade, the Detroit Area Pre-College Engineering Program (DAPCEP) has paused each fall to celebrate the scientists, teachers, engineers, and visionaries who are pushing Michigan's STEM landscape forward.

The black-tie ceremony, emceed by Orlando Bailey, executive director of Outlier Media, drew a cross-section of educators, business leaders, parents, and students who came together not just to celebrate individual achievement but to underscore the critical role STEM plays in Detroit's future.

This year's honorees reflect the depth and diversity of STEM careers in Michigan, from medicine and teaching to technology and finance. Each awardee was nominated by peers, DAPCEP staff, or community members who recognized their impact.

**2025 Honorees**

- **Dante Crockett**, Chief Engineer at Ford Motor Company, received the Alumni Award, honoring a DAPCEP graduate whose career reflects the organization's mission.
- **Curtis L. Ivery, Ph.D.**, Chancellor of Wayne County Community College District, received the Arthur Haman Wondermaker Award for his long-standing commitment to education.
- **Lenette M. Jones, Ph.D., RN, FAHA**, Associate Professor at the University of Michigan, was recognized with the Science Award for her research and mentorship in the health sciences.
- **Crystal Brown**, CEO and co-founder of CircNova Inc., received the Technology Award for her leadership in tech entrepreneurship.
- **Regine Beaubeouf, PE**, CEO of American Roads and the Detroit-Windsor Tunnel, was honored with the Engineering Award.
- **Leslie Rorie, CFO of LAFCU**, earned the Math Award for her leadership in financial strategy and innovation.
- **Tisa M. Johnson Hooper, M.D.**, a physician with Henry Ford Health, received the Medicine Award.
- **Rosemary Williams**, a teacher with Southfield Public Schools, was recognized with the Teacher Award for her work inspiring the next generation of learners.

Beyond celebrating professional accomplishments, the Real McCoy Awards also highlighted the promise of Detroit's young scholars. The Jr. Real McCoy Awards were presented to students who have excelled in DAPCEP's rigorous STEM programs.

These honorees, described by the organization as "emerging changemakers," represent the curiosity, resilience, and drive that will shape Michigan's future workforce, such as 11th grader Sena Segbefia at Cass Technical High School.

Sena participated and completed the DACEP program during the summer camp and was awarded for excelling in math.

"I'm interested in science because I would like to go into bioengineering, or some type of engineering that involves science or chemistry, and doing the summer camp in-depth, let me know more of what I would be going into if I were to go into that career field," Sena said.

"So I'm excited that not only did I finish the summer camp and learned more, but getting the award lets me know that I got what I needed from the program."

For Michelle Reaves, executive director of DAPCEP, the evening was about more than recognition; it was about representation.

"Our overall mission is to make sure that every young person is excited and prepared for whatever the next STEM profession is. We achieve this through all the hands-on activities," Reaves said.

"We have them (students) on the college campuses, making sure that they understand what's next and what's needed, and that they have these opportunities available to them, so they are prepared."

That message has anchored DAPCEP's mission since its founding in 1976. Created to address gaps in access to STEM education for underrepresented youth, the nonprofit has grown into one of the nation's leading pre-college STEM organizations.

Today, DAPCEP serves nearly 16,000 students across Southeast Michigan each year through Saturday courses, summer programs, and partnerships with universities and corporations. Its alumni base exceeds 80,000, with a near 100 percent graduation rate and a balanced female-to-male ratio, a rare feat in STEM.

The urgency behind DAPCEP's work is clear. As industries from automotive engineering to data science face shortages of diverse talent, programs like DAPCEP are seen as critical to Michigan's long-term competitiveness. By exposing students early to STEM pathways, fostering curiosity, and connecting them with role models, the organization equips young people with the tools they need to thrive.

Corporate partnerships play a key role. DTE Energy, which has sponsored the Real McCoy Awards for years, has emphasized its commitment to nurturing local STEM talent. The utility's backing underscores a recognition that the state's economic health depends on homegrown innovators who can lead in energy, medicine, technology, and beyond.

The Real McCoy Awards are more than an annual gala; they are proof that people who look like the students, come from their neighborhoods, and share their dreams are thriving in fields that once seemed out of reach.

By pairing recognition with inspiration, DAPCEP continues to remind Detroit and Michigan that innovation isn't just happening elsewhere. It is being built here, by leaders and students alike, and the future of STEM is closer than they might imagine.

"This is a time where we celebrate STEM professionals that are doing great things in their field of work, as well as our students who are doing great things in their classrooms," Reaves said.

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***Amber Ogden is a freelance writer born and raised in Detroit. She has published work in Forbes, Chevy in the D, Model D, and Rachel Ray Every Day. She enjoys art and eating through the city in her free time.***

***This article was made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.***

*DAPCEP Executive Director Michelle Reaves with awardees, Dante Crockett, Lenette M. Jones, Crystal Brown, Regine Beaubeouf, Leslie Rorie, Tisa M. Johnson Hooper, and Rosemary Williams. (Not pictured: Curtis L. Ivery) Credit: Detroit Area Pre-College Engineering Program (DAPCEP)*

*Far right: DAPCEP Executive Director Michelle Reaves with 2025 Real McCoy award honorees and Jr. Real McCoy award recipients. Credit: Detroit Area Pre-College Engineering Program (DAPCEP)*

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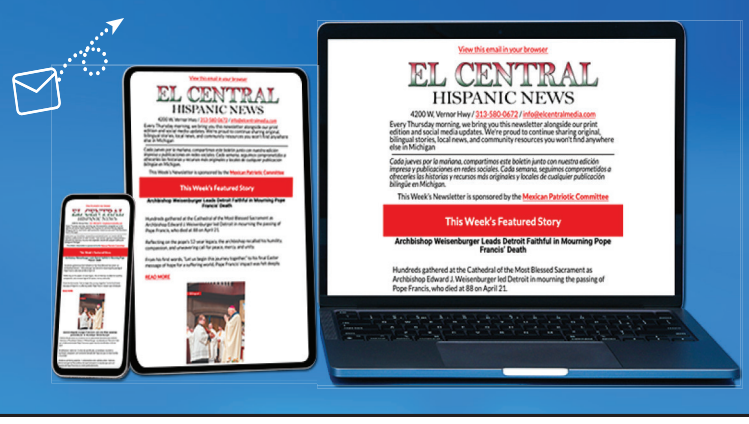
EL CENTRAL
HISPANIC NEWS
This Week's Featured Story
Archbishop Weisenburger Leads Detroit Faithful in Mourning Pope Francis' Death

# Priority Health Awards Grant to Congress of Communities to Advocate for Immigrant Families and Empower Parents

On Tuesday, September 16, Priority Health Total Health Foundation presented a check for $75,000 to Congress of Communities to support its work with immigrant families and empower parents in Southwest Detroit.

Congress of Communities (CoC) will use the grant funds to expand and integrate health and wellness care across all its programs including parent leadership, high school-aged youth programs, and early childhood programs. Specific programs supported by the grant include the Taking Action por Nuestros Niños (TANN) Fellowship, TANN Action Team, TANN Open Conversations, the Latinx Youth Council, Youth Environmental Healing Cohort, and the Informal Childcare Providers Cohort.

"We are thrilled to be able to provide this grant to strengthen the work being done by the community to promote safety, education, opportunity and quality of life for families in Southwest Detroit," said Shannon Wilson of the Priority Health Total Health Foundation.

The Priority Health Total Health Foundation was formed in 2020 as a result of the merger between Total Health Care, the longest serving HMO in Detroit, and Priority Health, a nationally recognized nonprofit health plan serving more than 1.3 million members. The mission of the Priority Health Total Health Foundation is to improve the health and wellbeing of the people of Detroit by investing in organizations dedicated to serving the needs of the community.

"It was a natural fit for us to support Congress of Communities because their work empowers families in Southwest Detroit to make positive life changes in both the short and long term. This aligns with our commitment to provide resources to Detroiters to improve their overall health and well-being," Eamon Harnois, program officer at Priority Health Total Health Foundation said.

Congress of Communities (CoC) of Southwest Detroit is a nonprofit serving Southwest Detroit since 2009 to build local leaders, amplify resident voice, and work collaboratively to meet Southwest Detroit needs. Its mission is to provide leadership and facilitate collaboration between residents, youth, and stakeholders to foster a vibrant and sustainable community while its focus is on leadership development, community organizing, and creative problem solving for Southwest Detroit.

In accepting the grant, Amanda Holiday, early childhood programs director at CoC, noted the critical timing of the support. "At a time with so much change in Southwest Detroit, we are grateful for this funding that will help Congress of Communities to intentionally incorporate for our Latino families a needed platform of wellness and selfcare."

*Pictured, left to right, Andrea Meza, Lucy Ruiz, Cristian Aranda, Jennie Weakley, Amanda Holiday, Eamon Harnois (Priority Health Foundation representative), Maria Salinas, Elizabeth "Lisa" Gonzalez, Abigail Reardon, Mikaila LaClear.*

# Detroit Expands Access to Safe Medication Disposal with New Permanent Public Takeback Boxes

Detroiters will be able to return unused and unwanted prescription drugs 24 hours a day at all Detroit Police Department (DPD) precincts, following an announcement from public safety and health partners at the DPD's 11th Precinct this past Monday, September 29.

These new boxes provide a safe alternative that supports both public safety and environmental stewardship. Residents can anonymously dispose of unused, unwanted, or expired medications with no questions asked.

"We're building on the success of our partnership for the annual drug take-back days by being more accessible to Detroiters who want to keep prescription drugs from falling into the hands of their loved ones," said Chief Todd A. Bettison. "We want all Detroiters to know that we are here to keep them safe and provide them with resources to improve their quality of life."

"Prescription drug misuse often begins at home," said Dr. Grenae Dudley of The Youth Connection. "After years of advocacy, we're proud to make safe drug disposal more accessible to Detroit families. This initiative protects our loved ones, our community, and helps keep our drinking water safe."

"At the Detroit Wayne Integrated Health Network, we know that tackling the opioid crisis requires strong partnerships," said DWIHN President and CEO James E. White. "We are proud to work alongside the Detroit Police Department, whose leadership and commitment to community safety make it possible to place prescription drug drop boxes in precincts across the city.

These boxes provide safe and trusted spaces for families, offering peace of mind to parents and grandparents who no longer have to worry about leftover medications at home."

Accepted items include pills, tablets, capsules, vitamins, pet medications, and over-the-counter medications. Syringes, sharps, and other illicit drugs will not be accepted. Improper disposal—such as flushing medications or tossing them in the trash—can lead to water contamination or accidental poisoning.

The announcement builds on the success of Detroit's participation in the DEA's National Prescription Drug Take Back Day, which has helped remove thousands of pounds of medications from circulation over the years. Permanent boxes now offer a convenient, responsible disposal option every day of the year.

October 25, 2025 DEA Drug Take Back Day

The permanent take-back boxes announcement also acts as the unofficial kick-off to the October 25, 2025, DEA Drug Take Back event from 10 a.m. to 2 p.m. at various locations (every Detroit Police Precinct, Detroit Health Department, Highland Park Police Department, Wayne State University Police Department, recreation centers, and more).

Since 2018, Detroit has collected over 5,000 pounds of medication for proper disposal, and this year we have our sights set on beating our neighbor to the south, Ohio, by collecting the most pills statewide.

For more information on the upcoming take-back day event and a full list of drop-off locations, visit the DPD's social media pages, DEATakeBack.com, or www.dwihn.org/rx-dropoff. For more information on The Youth Connection, visit www.facebook.com/TYCDetroit or www.theyouthconnection.org.

Diles que lo Viste en *EL CENTRAL*

Tell them you saw it in *EL CENTRAL*

# TechTown Invites Latin Innovators to 'Latin-X-Tech'

**By Amber Ogden**

"Reclaiming our legacy means honoring the history of resilience, creativity, and ingenuity that Latinx communities have always embodied," says Jimena Gutierrez, Program coordinator at Techtown.

In celebration of Hispanic Heritage Month, TechTown will be hosting a Latinx centered event focused on uplifting Latinx innovators, business owners, and entrepreneurs.

The event is called Latin-X-Tech and has turned into an annual eagerly-awaited celebration at Techtown. The event is a free community centered event highlighting the stories of Latinx innovators and entrepreneurs of Detroit. Attendees can expect to engage in intimate conversations and network with local inspiring leaders, and participate in interactive learning workshops.

Techtown, as a non-profit, is dedicated to empowering entrepreneurs and fostering innovation in and across Detroit. Creating and leading this event is a natural extension of that mission and demonstrating what inclusive entrepreneurship and innovation can look like.

"We recognize the talent, creativity, and vision within the Latinx community, and we want to uplift those voices, create opportunities for connection, and help build bridges that drive equity in business and tech," Gutierrez said.

There will be a difference from last year's event, which was held at New Lab next to Michigan Central.

First, this year you will be able to shop local at the event and connect with local Latinx businesses that are buzzing within Detroit's entrepreneurial ecosystem.

In addition, Sergio Rodenzuela is the spotlight speaker. Rodenzuela is the founder and CEO of Tansy, which helps small and mid-sized businesses with AI powered health care to support patients and their families by keeping up with their health hassle-free. Patrons can expect to learn and hear his story navigating his entrepreneurial career.

A big challenge Latinx entrepreneurs face in Detroit is access whether that be funding or mentors, or event access to networking opportunities. For Jimena, her heritage reminds her to lead with community, through Latin-X-tech TechTown is, "Making sure Latinx founders are not just building great things but being recognized as leaders in the larger ecosystem" she says.

Latin-X-Tech will be an "in person" event hosted by TechTown Detroit, 440 Burroughs St., Detroit, MI 48202 on Monday, October 6 from 4:30 to 7:30pm. For more information, visit https://techtown.zohobackstage.com/Latin-X-Tech1#/?affl=Social

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***Juanita Zuniga is a graduate of Kalamazoo College with degrees in Anthropology, Sociology, and English. She was born and raised in SW Detroit and still resides there today. She is passionate about her community and hopes to serve it through writing. In her spare time. Juanita is a Latin history and music enthusiast. She is also a Cancer Sun, Libra Moon, and Cancer Rising.***

***This article was made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.***

*Carlos Santacruz, Moderator, Bank of America*

*Sergio Rodenzuela, speaker, Tansy AI*

**Diles que lo Viste en *EL CENTRAL***

**Tell them you saw it in *EL CENTRAL***

De la oficina del Tesorero del Condado de Wayne,
**Eric R. Sabree**

**PUEDE AYUDARLO CON EL PROCESO DE ASISTENCIA CON SUCESIONES**

¿Se enfrenta a una ejecución hipotecaria y necesita ayuda para iniciar un proceso de sucesiones en el Tribunal de Sucesiones del Condado de Wayne porque una propiedad está a nombre de un familiar fallecido?

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# Who Gets Deported in the U.S.?

**By Selen Ozturk from American Community Media - Reprinted with permission**

As immigration crackdowns intensify, a new project uncovers how American laws shape who gets expelled and who gets to stay.

Mapping Deportations — a digital collaboration five years in the making between three scholars at the Center for Immigration Law and Policy (CILP) at the UCLA School of Law and incarceration data project Million Dollar Hoods — is the most comprehensive public data library to date of maps, timelines and data tracing U.S. deportation policy back to 1895.

The site's featured "missing map" plots every U.S. deportation order since 1895, the earliest year that federal data is available by region.

Of the more than 8 million orders on the map, over 96% are issued to majority-nonwhite countries, with Mexico overwhelmingly representing the highest number annually since 1916.

The interactive timelines, visualizations and quotes from lawmakers across history draw explicit connections between racialized forced removals in the distant and recent past; for instance, Operation Wetback, in 1954, when law enforcement used military tactics to remove Mexican immigrants — some citizens — from the U.S., and the ongoing nationwide Immigrations and Customs Enforcement (ICE) raids that began this year.

*Kelly Lytle Hernández, Thomas E. Lifka Endowed Chair in History at UCLA, founding director of Million Dollar Hoods, discusses actions the United States government takes abroad to block immigration.*

**Past and present parallels**

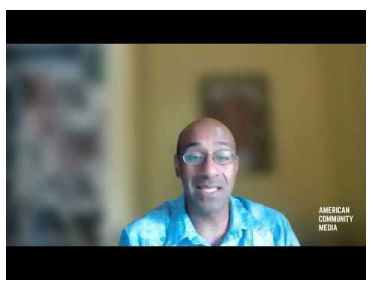
These historical connections "help to answer questions the map raises, like 'Isn't it obvious that you'd have more deportations to Mexico … because there's more people here from Mexico?'" said Ahilan Arulanantham, Mapping Deportations co-creator and faculty co-director at CILP, at a Friday, September 19 American Community Media briefing.

"Well, our timeline shows that in 1929, when there was a huge wave of white supremacist ideology driving immigration policy, around the same time they banned virtually all immigration from Asia and Africa, they passed the registry provision — a rolling amnesty," he explained.

"It's still in immigration law to this day, and what it says is, if somebody has been in the country unlawfully since a certain date, and they're still here now, as long as they're not otherwise inadmissible, like having been convicted of a disqualifying crime, they can just pay a fine and adjust their status," Arulanantham continued. "80% of the people who qualified in the first decade were from Europe and Canada."

In the decades that followed, however, the provision was updated to restrict the years in which one could qualify for amnesty — most recently in 1982, when only residents in the country since 1972 could qualify.

"The law only makes it a crime to enter without inspection. It does not make it a crime to overstay your visa, said Arulanantham. "Immigration enforcement is usually based on a legal basis, but what we're trying to interrogate is why those laws are the way they are … The laws and procedures change all the time, but it's amazing how constant the effect of deportation is over time."



*Ahilan Arulanantham, Faculty Co-Director, the Center for Immigration Law and Policy (CILP) at the UCLA School of Law, discusses race discrimination in immigration policy.*

"It's clear that the racial disparity in enforcement grows over time," said Mapping Deportations cartographer Mariah Tso, a G.I.S. Specialist at Million Dollar Hoods. "And deportation is just one tactic that's used for forced removal. Voluntary departures are the most common type of enforcement overall."

"Our animated data shows, for instance, coercive indigenous removal in the expansion of U.S. territory at the same time that all of these states and territories are enacting bans on black migration," she continued.

The website features similar parallels between statements by past and present politicians driving immigration enforcement.

"This idea that the blood of our country will be poisoned by morally deficient and contagious people, riff-raff and scum from other countries, is an idea that is all over the 1920s in immigration policy," said Arulanantham. "Well, in 2023, President Trump started repeating this lie that Venezuela had emptied its prisons and mental health institutions to send those people into the United States … We also connected it to a later lie that Haitians were eating people's dogs and cats, both of which are debunked."

**A forced migration**

"For me, this project came from a set of lectures I was giving in 2019 on the three forced migrations that made modern America by unpeopling the land … the expulsion of Native nations, the transatlantic slave trade and mass deportations," said Mapping Deportations co-creator Kelly Lytle Hernández, a history professor at UCLA and founding director of Million Dollar Hoods.

*Kelly Lytle Hernández, Thomas E. Lifka Endowed Chair in History at UCLA, founding director of Million Dollar Hoods, discusses the roots of racial discrimination in the United States' immigration policy.*

"I knew as a historian that there had been more than 50 million deportation orders in U.S. history, which is a mind-boggling number, but no one had really scraped the data and created a dynamic map showing over time the patterns of deportation … At what point are there certain laws that target certain communities for removal? What are the enforcement priorities over time, and how do those change? All of that affects who is actually getting apprehended and removed from the country," Hernández explained.

Mapping Deportations "tries to provide the world in which this data is being created," she continued. "By showing the U.S. immigration system as structured as a 'whites-only' system, what it's trying to suggest is not that all non-white immigrants were kept out of the country, but that the U.S. immigration system is a system of racialized power rooted in rules determining who's allowed to enter the country on what terms, and who could be kicked out and under what terms."

"That's true even to this day. Look at the laws under the Biden administration which allowed over half a million Ukrainians to come, including many on the parole program, but the comparable programs for Afghans were incredibly harsh … and they were deporting Haitians en masse at the same time they were allowing Ukrainians to enter," added Arulanantham.

"Racial discrimination even now is driving who gets to come in and also who gets deported — and that was even before we had the white South African refugee program, which allowed them to jump the line over so many refugees from other countries," he continued.

"What is happening now is simply an escalation of a system that's already been pre-built and in place," said Hernández. "There's nothing phenomenally new to all of this. We haven't invented much. We're pulling the levers that were already built."

******

Editor's note: To access the data reported in this article, visit https://mappingdeportations.com/

# City officials, DEGC, announce launch of groundbreaking Detroit Capital Hub

The City of Detroit and the Detroit Economic Growth Corporation (DEGC) this week announced the launch of the Detroit Capital Hub, an innovative online platform that makes it easier for local entrepreneurs and small business owners to connect with Community Development Financial Institutions (CDFIs).

A 2024 report from Detroit Future City and New Economy Initiative found that small businesses maintain a positive outlook on the current business environment but face challenges accessing affordable capital. The Capital Hub aims to help small businesses address this challenge.

The Innovative online platform will make it easier for Detroit entrepreneurs to access local community lenders and small business resources.

Participating lenders include ProsperUS, Opportunity Resource Fund, Michigan Women Forward, Detroit Development Fund which together provide more than $10 million annually in loans. Detroit Capital Hub funding was made possible by the Gilbert Family Foundation and Ally Foundation.

For more information, visit www.detroitcapitalhub.com

***Deputy Mayor Melia Howard joined the DEGC and local leaders at the Rosa Cafe-Grandma's House to announce the Detroit Capital Hub, an online platform to assist small businesses***

## Detroit Riverfront Conservancy Announces Details for the

# Grand Opening of Ralph C. Wilson, Jr. Centennial Park

### *Including Performance by The Jacksons and Detroit Harvest Fest Celebration*

The Detroit Riverfront Conservancy is excited to announce details for the Ralph C. Wilson, Jr. Centennial Park Grand Opening and Detroit Harvest Fest celebration, including a headlining concert by The Jacksons, a diverse line up of performances featuring Detroit musicians, and more than 30 Metro Detroit food trucks scheduled to appear at the October 25 and 26 event.

"When Ralph Wilson Park opens this month, it will be a world-class gathering place for all," said Ryan Sullivan, CEO of the Detroit Riverfront Conservancy. "The park's design has been community-led since the beginning, and Detroiters of all ages have contributed ideas and inspiration that have come to life in this park. We are thrilled to welcome everyone to this public space during the weekend of October 25 & 26.

There will be something for everyone to enjoy all weekend long. Guests can take a ride down the 23-foot-tall iconic Bernstein Bear Slide at the Delta Dental Play Garden, be the first to shoot hoops in the William Davidson Sport House, stroll the water's edge along the Huron-Clinton Metroparks Water Garden, and enjoy live music on the grass of the DTE Foundation Summit.

### A Legendary National Act and Musical and Dance Performances from Local Performers

Three stages and a coffee shop pop-up space will provide guests with a place to enjoy a variety of dance and musical performances all weekend long, highlighted by a headlining performance by The Jacksons on Saturday.

Saturday at 4 p.m. on the **Summit Main Stage**, The Jacksons—featuring original members Marlon and Jackie—will electrify the crowd while revisiting the biggest hits from throughout the storied career of The Jackson 5.

The **Michigan Lottery Southwest Stage** is specially curated to feature artists from throughout Southwest Detroit neighborhoods, with performances from local favorites

like Ballet Folklorico Detroit (Mexican Folk Dancing), COMPÁS (Student Ensemble), Gabriel Duran (Alternative R&B/Latin) and more.

The **Soaring Eagle 8th Street Stage** reflects the diverse sounds of Detroit with

an eclectic line up of local artists reflecting different genres of music with performances by Larry Lee & the Back in the Day Band (R&B), Alise King (R&B/Soul), Detroit House Collective (House) and more.

In addition to the Michigan Lottery Southwest Stage and the Soaring Eagle 8th Street Stage, the **Coffee House** is

a pop-up lounge featuring an eclectic mix of entertainment and interactive art presentations on Saturday and Sunday with performances from Michigan Lion Dance (Traditional Taiwanese Dance) and Sean Blackman (World Music), as well as an interactive paint event with Elton Monroy.

For a complete list of performances and times, visit detroitharvestfest.com.

*The Jacksons will perform at the Summit Main Stage on Saturday at 4:00 p.m.*

Popular Southwest Detroit coffee purveyor Cafecito Alvarez will have their delicious blends available all weekend in the Coffee House.

### More Than 30 Food Trucks with Something Delectable for Every Taste

One of the most popular aspects of Detroit Harvest Fest every year is the wide array of food trucks that feature a selection of fare for every taste, and this year's event will not disappoint.

More than 30 food trucks from Detroit and Metro Detroit are scheduled to participate, offering a selection of delectable fare ranging from Mexican, barbecue, Middle Eastern, vegetarian, Caribbean, seafood and more. Some of Detroit's favorite food trucks are

*A special thank you to the Mexican Patriotic Committee of Metro Detroit for their help with securing food vendors for the grand opening weekend.*

scheduled to appear include El Rey de las Arepas, Big Bo's, Egg Roll Diva, the Lobster Food Truck and Xav's Jammin Caribbean Fusion.

### Kids Activities and Programming Located Throughout the Park

Family friendly and free activities are scheduled all weekend long throughout the park. All activities run from 11 a.m. to 4 p.m. both days unless otherwise noted.

It wouldn't be Detroit Harvest Fest without the popular Pick-and-Take Pumpkin Patch where kids 12 and under can choose a free pumpkin to take home. Paint markers and stickers will be available for the kids who can't wait until they get home to decorate their pumpkins. There are also games that are fun for all ages in the Pumpkin Zone.

All along the Kids Adventure Trail presented by Priority Health, kids can trick-or-treat, collect giveaways, and learn from the Conservancy's wonderful community partners along a fun and engaging pathway. Kids are encouraged to wear costumes.

Visitors to the Mort Harris Outdoor Classroom at the Huron-Clinton Metroparks Water Garden can experience all that nature has to offer with fun hands-on Science Lessons the first 15-minutes of every hour from Noon to 4 p.m.

The Art Alley near the Delta Dental Play Garden lets guests of all ages explore their creative side with activity partners that include Arts & Scraps, Signal Return, the Marshall M. Fredericks Sculpture Museum, and the Arab American National Museum. There's also free face painting and temporary tattoos.

A glowing good time! The Delta Dental Play Garden will also be the site for a special Park After Dark Glow Party from 6 to 8 p.m. both Saturday and Sunday with free glow materials while supplies last.

Additionally, Autism in the D will provide a Sensory-Friendly Tent designed for neurodiverse individuals and those with sensory sensitivities near the Play Garden from 11 a.m. to 4 p.m. Saturday and Sunday.

### Detroit Pistons, Yoga, Hustle, Lawn Games and More

The William Davidson Sport House will house the Detroit Pistons Academy Basketball Zone on Saturday from 11 a.m. to 4 p.m. for drop-in NBA-style competitions and contests. At 6:30 p.m., Urban Solace will host a glow yoga session on the floor of the Sport House.

On Sunday, an 11:30 a.m. Zumba class with Vamonos! kicks off the day in the Sport House, followed by a 1 p.m. hustle class with Two Left Feet. From 3 to 5 p.m., the Boys and Girls Club of Southeastern Michigan 3C Sports program is hosting a 3v3 tournament.

The celebration will also feature a Games Grove with cornhole, ax throwing, other lawn games, and activities from the DNR Outdoor Adventure Center.

The Wellness Zone near the Water Garden features drop-in wellness activities, such as sound bowls and meditations from 1 to 3 p.m. on Saturday and Sunday.

The Merchandise Tent in the Coffee House will have exclusive Ralph C. Wilson, Jr. Centennial Park items to purchase, including pieces created by youth in the Fashion Industry Program at the Boys and Girls Club of Southeastern Michigan.

There's also Photo Opportunities at the top of the DTE Foundation Summit where guests can get a 360-degree video of themselves on Saturday or snap a picture in giant frames located along the riverfront both Saturday and Sunday.

RALPH C. WILSON, JR.
CENTENNIAL PARK

# Grand Opening!

## Featuring DETROIT HARVEST FEST

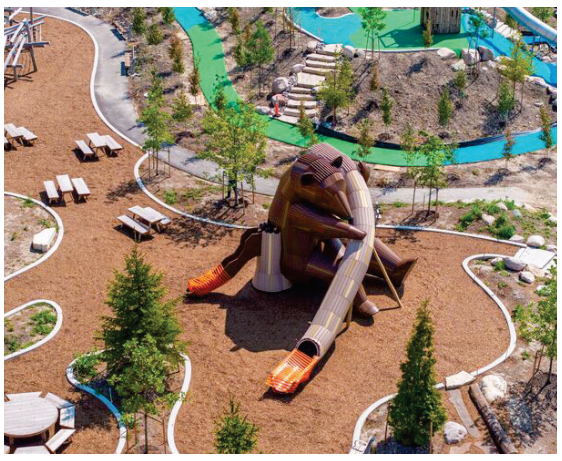
**OCTOBER 25 & 26 | 11AM-8PM**

*Join us 10am Saturday for the Press Conference & Ribbon Cutting*

The free event will feature fall activities, trick or treating and endless fun for all ages. The opening weekend is presented by the Detroit Riverfront Conservancy and the Ralph C. Wilson, Jr. Foundation. Ralph Wilson Park is located at 1801 W. Jefferson in downtown Detroit.

The weekend begins on Saturday, October 25 with a 10 a.m. press conference and ceremonial grand opening of the stunning 22-acre park along the Detroit Riverfront, which the public is encouraged to attend. The celebration runs until 8 p.m. on Saturday and from 11 a.m. to 8 p.m. on Sunday, October 26. For more information, visit www.detroitriverfront.org

*Photos above by Alejandro Ugalde | kipallimedia during a tour for Southwest Detroit business and community leaders. The mural is by artist Sydney James*



Grand Opening Weekend is presented by Ralph C. Wilson, Jr. Foundation and made possible by the following sponsors: Youth Activity Partner: Delta Dental; Southwest Greenway Partner: Bedrock; Kids Adventure Trail Partner: Priority Health; Sustainability Partner: Ally Financial; Transportation Sponsor: Ford Philanthropy; Wellness Partner: Henry Ford Health; Founding Partners: Matt & Karen Cullen, and Steven Hamp & Sheila Ford Hamp; Champion of the Conservancy: Hudson-Webber Foundation. Partners in Play: The Arts, Beats & Eats Foundation, Brinker Christman, a Joint Venture, Clark Hill PLC, JLL, Liberty Security Group, Inc., Sarah & Chip McClure, Jim Kelly & Mariam Noland, Sarah L. Page, Tom & Sandy Pierce and Visit Detroit. In-Kind Sponsor: EXP Photo.

### About Ralph C. Wilson, Jr. Centennial Park

Conservancy leaders expect that the dramatically changed landscape along the downtown riverfront will provide significant economic benefits in the area as well. Construction began on the project in the summer of 2022.

The park honors the legacy of the late entrepreneur, veteran and philanthropist Ralph C. Wilson, Jr. It was designed by New York-based Michael Van Valkenburgh Associates, which won an international design competition that the Conservancy hosted in 2018.

The world-class park will be home to four major attractions, including the William Davidson Sport House, which features two regulation basketball courts; the five-acre Delta Dental Play Garden, which features an array of animal structures for kids to climb in and around; the 2.5-acre Huron-Clinton Metroparks Water Garden, and the DTE Foundation Summit, with its lush, green lawn that will be used for special events and programming.

Ralph C. Wilson, Jr. Centennial Park is one of the most significant projects in the Conservancy's 22-year history and is another major step forward in completing the non-profit's goal of developing 5.5 miles of revitalized waterfront along the Detroit Riverfront.

### Additional Public Space Opening Along the West Riverfront That Weekend

In addition to the grand opening of Ralph C. Wilson, Jr. Centennial Park, Saturday, October 25 will also mark the opening of the boardwalk in front of Riverfront Towers and a new stretch of Riverwalk just west of the boardwalk.

Once opened, this new stretch will allow Detroiters to move seamlessly between Belle Isle, Eastern Market, Michigan Central and downtown Detroit, all along the beautiful Riverwalk and associated greenways.

Free parking for the Ralph Wilson Park Grand Opening and Detroit Harvest Fest is available at the Bagley Mobility Hub (1501 Wabash) and the Assembly Parking Garage (1701 W. Lafayette). Shuttles at each location will take guests from the parking structures to the park and back.

*Southwest Detroit business and community leaders were led on a tour of the park by Karen Slaughter DuPerry, Executive in Charge of Construction for the Detroit Riverfront Conservancy.*

### About the Detroit Riverfront Conservancy

The Detroit Riverfront Conservancy is a non-profit organization founded in 2003 with the mission to develop public access to Detroit's riverfront and serve as an anchor for economic development. As the permanent stewards of the Riverwalk and three associated greenways, the Conservancy is responsible for raising the funds needed for construction, operation, maintenance, security and programming of the public spaces located along the riverfront. The ultimate vision is for the Conservancy to develop five-and-a-half miles of riverfront from the Ambassador Bridge on the west to Gabriel Richard Park, just east of the MacArthur Bridge to Belle Isle. Visit www.detroitriverfront.org for more information.

# Lions Dominate Browns, 34 - 10

EL CENTRAL
HISPANIC NEWS
SPORTS
Sports Editor: Dan Graschuck/ EL CENTRAL

Photos by Adam. J. Dewey

This past Sunday, the Detroit Lions (3-1) defeated the Cleveland Browns (1-3), 34 - 10.

The Lions travel to take on the Cincinnati Benglas (2-2), on Sunday, October 5th at 4:25 pm (FOX), then take on the Kansas City Chiefs, for SNF (Sunday Night Football), on Sunday, October 12th at 8:20 pm (NBC).

The Lions return to Ford Field, for MNF (Monday Night Football) to host the Tampa Bay Buccaneers, on Monday, October 20th, at 7:00 pm. before their BYE week, then host the Minnesota Vikings on Sunday, November 2nd at 1:00 pm (FOX).

Photos below are highlights from the Lions vs. Browns game

*Jahmyr Gibbs (#0) throws a stiff arm on a run for a big gain. Gibbs had 15 carries for 91 yards with 1 TD and 2 receptions for 6 yards*

*Kalif Raymond (#11) returns a punt. Raymond had 5 retuns for 76 yards with 1 TD*

*Jared Goff (#16) looks to make a pass downfield. Goff was 16 for 27 for 168 yards with 2 TDs and 1 INT*

*Aidan Hutchinson (#97) sprints in to rush Joe Flacco. Hutchinson has 3 tackles, 1 assist and 2 sacks*

## DCFC Falls to First Place Louisville City, 0 - 1

**Photos by: Adam J. Dewey**

*Matt Sheldon (#13) fires a shot on goal*

*Devon Amoo-Mensah (#30) escapes a Louisville City FC tackle attempt*

# Slumping City Shut Out Again

EL CENTRAL HISPANIC NEWS Pateando la No. 5
SPORTS

David Levine
EL CENTRAL

After a nice unbeaten run, Detroit City FC has now lost three straight games without scoring a goal, sinking to the seventh spot in the Eastern Conference just one point above the playoff line with four games remaining. There is no shame in losing to Louisville City. The league leaders have been putting better teams than DCFC to the sword all season. However, this 1-0 loss will hurt more, because Le Rouge created enough chances to win.

The visitors got off to the perfect start. Less than six minutes into the game, defender Sean Totsch headed in Taylor Davila's looping cross at the far post. The play originated with a throw-in, a weapon both teams tried to use. Louisville had 6'5" defender Josh Jones take their long throws in the attacking third. He demonstrated the effectiveness of a suddenly popular method of attack. After seeing that, DCFC responded by finally using Devin Amoo-Mensah's long throw ability to cause problems in the Louisville penalty area.

After the early setback, DCFC had a solid response. Before halftime, Darrin Smith put a ball into the side-netting from a tight angle, Shane Wiedt headed wide at the far post from a corner, and Matt Sheldon nearly had the ball between the goalkeeper's legs for an equalizer, only to see it hit the inside of his left thigh and ricochet for a throw-in. Kobe Hernandez-Foster fired high after spinning in a circle to catch the ball with his preferred left foot. Former Fulham youth goalkeeper Damian Las responded to the pressure as the first half came to a close. He made a super double save on Smith and Sheldon after Jeciel Cedeno had won possession at midfield and sent Smith away with the Louisville defense in pursuit.

The second half turned into more a of a stalemate as Louisville looked to lock up the three points. DCFC goalkeeper Carlos Saldana watched a flicked header go narrowly wide early on, but much of the half took place in Louisville's half. DCFC struggled to open up their opponent's packed defense. Ates Diouf looked the most likely to give DCFC some life. He crashed a shot off the crossbar after cutting inside from the left side and shooting with his right in the 78th minute. It's his go to move and he curled another effort tantalizingly close to the post on Las' left with ten minutes to go.

Even with the current first choice attack of Ates Diouf and Darrin Smith back in the team, DCFC suffered their third straight shutout loss. This slump has come at the worst possible time for the team. They now have no margin for error. Ninth place Rhode Island is just one point behind DCFC. Indy Eleven is tied with DCFC on points. Those three will be battling for the last two playoff spots.

DCFC's schedule will make it tough to cling on to a playoff spot. Early season talk of a home playoff game has completely dissipated as the effects of the May to August slump are now compounded by the current losing streak. Three of the last four games are against teams above them in the standings. That includes Saturday's home game against North Carolina. North Carolina has moved into the third spot in the East. They jumped over Loudoun, whom DCFC still has to play, and still has a game in hand on rest of the teams fighting to be in the top four.

Even if DCFC manages to cling on to a playoff spot and earn a postseason game, it's likely that will mean a trip to either Louisville or Charleston, the two most difficult venues in the USL Championship. Danny Dichio has a full week of training to figure out how to take advantage of the most vocal support in the league. Even with the team struggling, the East Stand roared throughout Saturday's game. DCFC's attendance hasn't slumped amid the struggles on the field. Over 6,200 packed into Keyworth hoping for a win. At some point, those fans deserve a reward for enduring a challenging season on and off the field.

DCFC welcomes North Carolina FC on October 4 for an early 4 pm kick off on Breast Cancer Awareness Night

BREAST CANCER AWARENESS NIGHT
OCTOBER 4 • 4 PM KICK OFF • 2:30 GATES OPEN
American Cancer Society
MAKING STRIDES AGAINST BREAST CANCER

# Tigers Clinched A Wildcard Playoff Spot

Photo provided by Detroit Tigers

The Detroit Tigers have clinched a Wildcard Playoff spot, with the Cleveland Guardians (in a best of 3 game series). The winner of this series moves onto the ALDS (American League Divisonal Series) against the Seattle Mariners, with the first game away on Saturday, October 4th.

Photo below highlight of the team gathering for a photo after clinching a Wildcard Playoff spot

Courtesy of American GI Forum

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**Guest Opinion:**

# Senate Dems: Don't cave! And explain the big picture!

By Robert Reich

The Trump regime, along with Senate Republicans, say they're only trying to fund the government with a "clean" Continuing Resolution (CR) that keeps everything as is.

Rubbish.

The CR bakes in all of the terrible policies that were in the regime's big beautiful (Ugly!) bill, as well as its Rescission cuts of $7.9 billion from international assistance and $1.1 billon from public broadcasting.

To remind you: The big ugly bill is the most anti-environment legislation ever passed. It will have disastrous impacts for clean energy, electricity costs, and the health of our communities and environment.

The big ugly also gives the richest people in America a giant tax cut, financed largely by cuts in Medicaid and food stamps. It also makes some $500 billion in cuts in Medicare.

That big ugly was passed in the Senate using Reconciliation procedures that required only 51 senators. Senate Republicans bragged at the time that they didn't need any Democratic votes.

But now Republicans do need Democratic votes to fund or "continue" these big ugly policies and Rescissions.

Any Democratic senator who now votes in support of the CR is in effect voting in favor of those indefensible policies.

Today, in arguing against the CR, Democrats are focusing on one aspect of the big ugly bill — the cuts Republicans made in Medicaid and Obamacare. These are truly awful.

But Democrats also need to explain the broader aspects of the CR — how it harms a far wider range of Americans than do the cuts in healthcare.

My strong advice to Democrats today (and, assuming the government shuts down at midnight on Tuesday as this column went to press): Tell the public what's at stake. Tell Americans why the big ugly bill is horrific and should not be "continued." And why the Rescission cuts shouldn't be continued, either.

Hang in there. Don't cave.

**Opinions in this column are not necessarily those of the Publisher or Editor**

**Do you have a contrary opinion? Write us at info@elcentralmedia.com**

**Opinión de un Invitado:**

# Senadores demócratas: ¡No cedan! ¡Y expliquen el panorama general!

**Por Robert Reich**

El régimen de Trump, junto con los republicanos del Senado, afirma que solo intentan financiar al gobierno con una Resolución Continua (RC) "limpia" que mantiene todo como está.

Tonterías.

La RC incorpora todas las terribles políticas que contenía el proyecto de ley, hermoso (¡y feo!), del régimen, así como sus recortes de rescisión de 7.900 millones de dólares de asistencia internacional y 1.100 millones de dólares de la radiodifusión pública.

Para recordarles: El proyecto de ley, grande y feo, es la legislación más antiambiental jamás aprobada. Tendrá consecuencias desastrosas para la energía limpia, los costos de la electricidad y la salud de nuestras comunidades y el medio ambiente.

Este proyecto también otorga a los más ricos de Estados Unidos una enorme reducción de impuestos, financiada en gran medida por recortes en Medicaid y cupones de alimentos. También incluye recortes de unos 500.000 millones de dólares en Medicare.

Este proyecto de ley se aprobó en el Senado mediante procedimientos de reconciliación que solo requirieron 51 senadores. Los republicanos del Senado se jactaron en su momento de no necesitar los votos demócratas.

Pero ahora los republicanos sí necesitan los votos demócratas para financiar o "continuar" estas políticas desastrosas y las Rescisiones.

Cualquier senador demócrata que ahora vote a favor de la Rescisión de la Constitución está, en realidad, votando a favor de esas políticas indefendibles.

Hoy, al argumentar en contra de la Rescisión de la Constitución, los demócratas se centran en un aspecto de este proyecto de ley desastroso: los recortes que los republicanos hicieron a Medicaid y Obamacare. Son realmente terribles.

Pero los demócratas también deben explicar los aspectos más generales de la Rescisión de la Constitución: cómo perjudica a un grupo mucho más amplio de estadounidenses que los recortes en la atención médica.

Mi firme consejo para los demócratas hoy (y, suponiendo que el gobierno cierre a la medianoche del martes al momento de imprimir esta columna): Díganle al público lo que está en juego. Díganles a los estadounidenses por qué este proyecto de ley desastroso es horrible y no debería "continuarse". Y por qué los recortes de la Rescisión tampoco deberían continuar.

Aguanta. No te rindas.

**Las opiniones expresadas en esta columna no son necesariamente las del editor o redactor**

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# Special World's Cultures

## Dominican Republic

## Juan Luis Guerra

Juan Luis Guerra is a Dominican singer-songwriter who has won multiple Grammy Awards and has sold more than 30 million records worldwide. One of the most internationally recognized Latin artists of recent decades, he is credited with popularizing bachata music worldwide. However, his music is not limited to bachata, as it also incorporates diverse rhythms such as merengue, salsa, rock and roll, and even gospel.

He was born on June 7, 1957, in Santo Domingo, Dominican Republic. He was the youngest of three children of Olga Seijas Herrero and Gilberto Guerra Pacheco, a basketball player. From a young age, he became interested in music, especially musicians such as Joselito, El Gran Combo de Puerto Rico, Rafael Hernández, Benny Moré, Pablo Milanés, Silvio Rodríguez, Facundo Cabral, and even Spanish zarzuela.

In June 1977, he performed his first concert, titled "Dos." He later obtained a scholarship to study music and moved to the United States, attending Berklee College of Music in Boston, where he studied composition and musical arrangements, graduating in 1982 with a diploma in jazz composition.

After returning to the Dominican Republic, he released his first album, Soplando (1984), with a group that would later become known as Juan Luis Guerra y los 440, composed of members such as Maridalia Hernández, Roger Zayas-Bazán, and Mariela Mercado. This first album was based on jazz melodies, but he later shifted his style

toward merengue. In 2004, he converted to evangelical Christianity and shifted his career to composing more spiritual songs.

In 2012, he released a single, "En el cielo no hay hospital," from his new album Colección Cristiana, featuring songs with religious content. He has won a total of 18 Grammys, 3 from the American Academy of Music.

In January 2010, Juan Luis Guerra joined a group of Dominican personalities in the telethon "Long Live the Country for Haiti," led by Dominican presenter Jatnna Tavárez. On April 18 of that year, Juan Luis Guerra organized a benefit concert, "A Song of Hope for Haiti," to build a children's hospital in Haiti. The concert was a huge success, and the venue was transformed into a giant discotheque with the rhythms of merengue, bachata, pop, and rock. Guerra was the first to appear on stage with his merengues "La Travesía," "A pedir su mano," and "Las avispas," although he eventually returned with three more songs: "Como yo," "Bachata en Fukuoka," and "El farolito." Forty thousand people attended this concert, which also featured performances by Laura Pausini, Sin Bandera, Alejandro Sanz, Miguel Bosé, Luis Fonsi, Juanes, Enrique Iglesias, and other artists. For the grand finale, the stars took the stage and sang the classic "Ojalá que llueva café," composed by Guerra, holding the Dominican and Haitian flags intertwined in their hands.

Roberto Ayón Ballesteros

Sigue cada semana en
EL CENTRAL Hispanic News
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

## Dominican Republic

The Dominican Republic is a country located on the island of Hispaniola, the second largest of the Antilles after Cuba, located between the Caribbean Sea and the Atlantic Ocean. It is the second largest island after Cuba.

It shares territory with Haiti, with two-thirds of the island corresponding to the Dominican Republic. The pre-Columbian name for the island is Quisqueya: Mother of the Lands, which is still used today and refers to several places on the island.

The Dominican Republic is internationally recognized for its beautiful beaches. But the country is more than that. It is home to impressive waterfalls and cascades that leave even the most indifferent in awe of its natural beauty. Some of these attractions are little known.

## Recipe: Eggplant Canoes

Ripe Plantain Canoes Stuffed with eggplant, traditionally fried, this is the lightest version and is also vegetarian.

**Ingredients**

2 tablespoons vegetable oil (corn, peanut, or soy)
6 very ripe plantains, peeled
1 teaspoon salt
For the filling
2 tablespoons olive oil
2 large onions, finely chopped
3 crushed garlic cloves
1 red bell pepper, diced
2 large eggplants, washed and diced (unpeeled)
6 large tomatoes, chopped
1/2 teaspoon cayenne pepper
1 1/2 teaspoons salt, or to taste
1/4 teaspoon oregano
1/4 teaspoon pepper, or to taste
3/4 cup grated cheddar cheese

**Preparation**

For the filling: Heat olive oil in a pot over low heat. Add the onion and cook, stirring, until translucent. Add the garlic, pepper, tomatoes, and eggplant. Mix. Cover and cook, stirring regularly, until the vegetables are cooked and there is no more liquid in the pot. Season with cayenne pepper, salt to taste, oregano, and pepper to taste. Set aside.

Brush a baking sheet with the oil.

Heat the oven to 350°F [175°C].

Boil the plantains, adding the salt to the water. Remove from the water, cut lengthwise, and separate a few to create the canoes. Set aside.

Fill the canoes and top with the cheese.

Bake until the cheese is melted and begins to brown (about 20 minutes).

Serve in pieces.

# ESPECIAL CULTURAS DEL MUNDO

## República Dominicana

## Juan Luis Guerra

Juan Luis Guerra es un cantautor dominicano que ha sido ganador de múltiples premios Grammy, y ha vendido más de 30 millones de discos en todo el mundo. Uno de los artistas latinos más reconocidos internacionalmente de las últimas décadas, se le atribuye la popularización de la música de bachata a nivel mundial; sin embargo, su música no se limita a la bachata, pues también incorpora diversos ritmos como el merengue, la salsa, el rock and roll e incluso gospel.

Nació el 7 de junio de 1957 en Santo Domingo, República Dominicana. Fue el menor de los tres hijos de Olga Seijas Herrero y Gilberto Guerra Pacheco, un jugador de baloncesto. Desde muy joven se interesó por la música, en especial por músicos como Joselito, El Gran Combo de Puerto Rico, Rafael Hernández, Benny Moré, Pablo Milanés, Silvio Rodríguez, Facundo Cabral y hasta por la zarzuela española.

En junio del 1977 realiza su primer concierto al que se tituló Dos. Posteriormente obtuvo una beca para estudiar música y se desplazó a Estados Unidos asistiendo al Berklee College of Music en Boston, donde estudia composición y arreglos musicales graduándose en 1982 con un diploma en composición de jazz.

Tras regresar a la República Dominicana, lanzó su primer álbum, Soplando (1984) con un grupo que más tarde se conocería como Juan Luis Guerra y los 440 compuesto por miembros como Maridalia Hernández, Roger Zayas-Bazán y Mariela Mercado. Este primer trabajo se basó en melodías de jazz, posteriormente derivó su estilo hacia el merengue. En 2004 se convirtió al cristianismo evangélico y da un giro a su carrera componiendo temas más espirituales.

En 2012 presentó un sencillo En el cielo no hay hospital, perteneciente al nuevo disco Colección Cristiana, con canciones de contenido religioso. En total ha ganado 18 Grammys, 3 de la academia norteamericana.

En enero de 2010, Juan Luis Guerra se unió a un grupo de personalidades de la República Dominicana en el telemaratón denominado Que viva el país por Haití, liderado por la presentadora dominicana Jatnna Tavárez. El 18 de abril del mismo año Juan Luis Guerra organizó un concierto a beneficio Un Canto de Esperanza por Haití con el fin de construir un hospital infantil en Haití. El concierto fue todo un éxito y el lugar se convirtió en una discoteca gigante a ritmo de merengue, bachata, pop y rock. Guerra fue el primero sobre el escenario con sus merengues «La Travesía», «A pedir su mano» y «Las avispas», aunque al final regresó con tres temas más: «Como yo», Bachata en Fukuoka» y «El farolito». 40 000 personas asistieron a este concierto, en el que también actuaron Laura Pausini, Sin Bandera, Alejandro Sanz, Miguel Bosé, Luis Fonsi, Juanes, Enrique Iglesias, entre otros artistas. Para el gran cierre los protagonistas subieron al escenario y cantaron el clásico «Ojalá que llueva café», compuesto por Guerra, y sosteniendo entre sus manos las banderas dominicana y haitiana entrelazadas.

Roberto Ayón Ballesteros

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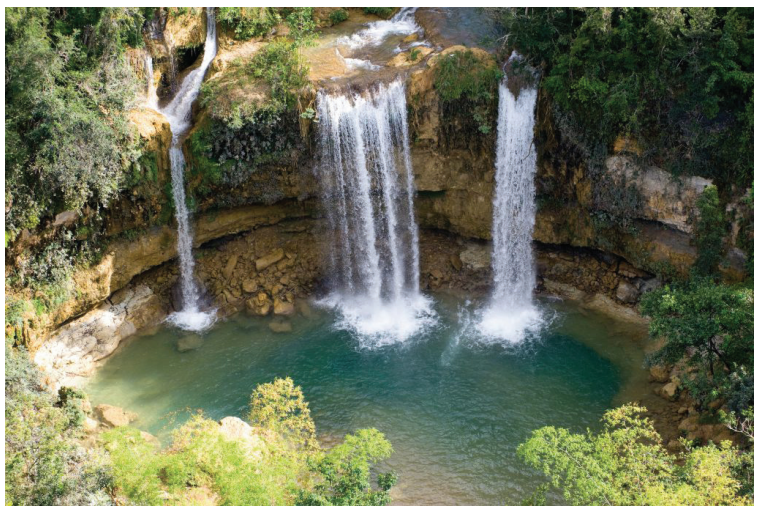
## República Dominicana



República Dominicana es un país ubicado en la isla llamada La Española, la segunda mayor de las de las islas Antillas después de Cuba, ubicada, entre el Mar Caribe y El Océano Atlántico. Es la segunda isla de mayor tamaño después de Cuba.

Comparte el territorio con Haití, siendo dos terceras partes de la isla lo correspondiente a República Dominicana. El nombre precolombino de la isla es Quisqueya: Madre de las Tierras, que aún tiene su uso, y renombra a varios lugares dentro de la isla.

República Dominicana es reconocida internacionalmente por sus hermosas playas. Pero el país es más que eso. Es cuna de impresionantes saltos y hermosas cascadas que deja admirados hasta al más indiferente ante la belleza natural. Algunos de estos atractivos son muy poco conocidos.

## Receta Canoas de Berenjena

**Ingredientes**

2 cucharadas de aceite vegetal (maíz, maní o soya)
6 plátanos machos bien maduros, pelados
1 cucharadita de sal
Para el relleno
2 cucharadas de aceite de oliva
2 cebollas grandes, picadas finamente
3 dientes de ajo majados
1 pimiento morrón rojo, cortado en cubos
2 berenjenas grandes, lavadas y cortada en cubos sin pelar
6 tomates grandes, picados
1/2 cucharadita de pimienta de cayena
1 1/2 cucharadita de sal, o al gusto
1/4 cucharadita de orégano
1/4 cucharadita de pimienta o al gusto
3/4 taza queso cheddar rallado

**Preparación**

Para el relleno: calienta aceite de oliva en un caldero a fuego bajo. Agrega la cebolla y cuece removiendo hasta que se torne transparente. Agrega el ajo, pimienta, tomates y berenjena. Mezcla. Tapa y cuece removiendo regularmente hasta que los vegetales se hayan cocido y no haya líquido en el caldero. Sazona con cayena, sal al gusto, orégano y pimienta al gusto. Reserva.

Unta una bandeja de hornear con el aceite. Calienta el horno a 350°F [175°C].

Hierve los plátanos agregando la sal al agua. Retira del agua, corta a lo largo y separa un poco para crear las canoas. Reserva.

Rellena las canoas y cubre con el queso.

Hornea hasta que el queso se derrita y empiece a dorar (unos 20 minutos).

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Strangers No Longer

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1:45 - Pilgrimage Walk Outside
2:30 - Mass presided by Archbishop Weisenburger
3:30 - Final Blessing & Testimonies
4:00 - Food Tables

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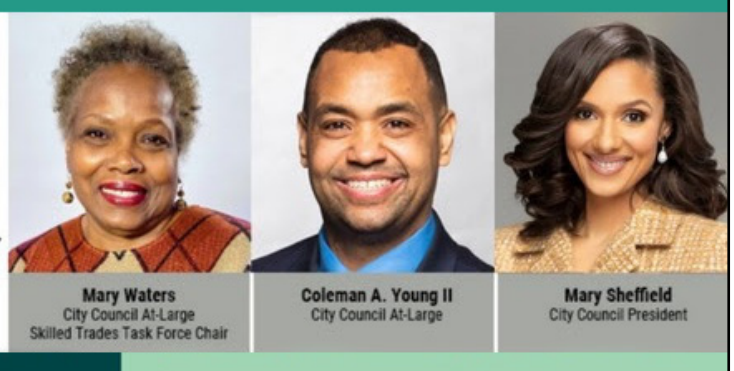

**Mary Waters**
City Council At-Large
Skilled Trades Task Force Chair

**Coleman A. Young II**
City Council At-Large

**Mary Sheffield**
City Council President

**WEDNESDAY**
**October 15**
**4-6pm**

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For more information,
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